

NİHAVEND

DO  
SEMAİ

1

# ESKİ BİR ŞARKIYI SÖYLER DENİZLER

SÖZ VE MÜZİK  
AYDIN TEKİNDÖR

INTRO. (AĞIR)

Musical notation for the first system (Intro). The instruments are KEMAN, NEY, and KANUN. The key signature is one flat (B-flat) and the time signature is 3/4. The KANUN part starts with a bass line in the first measure, followed by a chord in the second measure, and a single note in the fourth measure. The KEMAN and NEY parts are mostly rests.

Musical notation for the second system. The KEMAN part has a melody of eighth notes. The NEY part has a melody of half notes with a slur over the first two measures. The KANUN part has a bass line with chords in the first, third, and fourth measures.

Musical notation for the third system. The KEMAN part has a melody of half notes with a slur over the last two measures. The NEY part has a melody of half notes. The KANUN part has a bass line with chords in the first, third, and fourth measures.

Musical notation for the fourth system. The KEMAN part has a melody of eighth notes. The NEY part has a melody of half notes with a slur over the last two measures. The KANUN part has a bass line with chords in the first, third, and fourth measures.

## ESKİ BİR SARKIYI SÖYLER DENİZLER

ŞAN ES Kİ BİR  
 SA-R KI YI SÖY LE-R DE- Nİ-Z LER  
 U YU VAN MEHTA-P TA DİN LE-R  
 Mİ-Sİ NİZ GÖN LÜ  
 ME YE-R E DEN O TA-T LI- GÖ-Z LE-R  
 -R BE Nİ-M DE YO LU MU BEK LE-R  
 Mİ-Sİ NİZ

Gm 3 3

RRA NÂÇME

Gm G7 Cm7

D7 Gm Cm6 G7 Cm  
 Eb D7 Gm Gm 3 3  
 İM Dİ BİR HA TI  
 D7 Gm Eb D7  
 RA OL SU - N Bİ ZLE RE GÖK LE  
 Gm  
 RE YÜK SE LE - N ŞENKA - H KA - HA LAR  
 Gm7+ Gm7 Eb7+ D7 Gm  
 KA YUŞ MAK MÜMKÜ - N  
 Gm Gm Gm Eb G7  
 SE O SE - V Gİ - Lİ - YE BE Nİ -  
 Cm D7 Gm  
 DE GÖ TÜ - RÜN EY HA - TI - RA - LAR  
 Cm D7 Gm  
 Gm D7 Gm FIN.

METİN ALKANLI